

ELEPHANT SOUND

FOR YOUR CONTENTS

ELEPHANT SOUND

ABOUT

ELEPHANT SOUND

: speciality in the spotlight

ELEPHANT SOUND

: ability to overcome difficulties

ELEPHANT SOUND

VISION



"Our vision is to create games and content that respect the diversity of cultures and languages and resonates with people around the world."

“A key to worldwide connection,
Global Localization”

COMPANY

ELEPHANT SOUND

C E O

Jungeun Sung

BUSINESS

Localization | Sound Production

ADDRESS

27, Hyoryeong-ro 47-gil, Seocho-gu, Seoul

CONTACT US

info@elephantsound.co.kr
www.elephantaround.com | Voice Over | Game
www.elephantsound.co.kr | Sound Production
+82(2) - 324 -1081



2015

- Established ELEPHANT SOUND
- Acquired a recording studio



2018

- Launched ELEPHANT WAVE LIBRARY



2020

- Partnered with Cheil Worldwide



2022

- Launched ELEPHANT ARTIST



2023

- Launched ELEPHANT AROUND

ELEPHANT SOUND

MEMBERS

ELEPHANT SOUND

OUR MEMBERS



CEO : Jungeun Sung

Project Management Office : Jungeun Sung

Sungshin Women's University | Bachelor of Laws
Language study abroad, Whittier (KAPLAN Whittier College center) and Irvine
(Language school of UC Irvine_ESL) California, USA
Sungshin Women's University Graduate School | Master of International Trade Law

Languages : conversational in English and native Korea



Chief Director Wonder Sung

Project Chief Director : Wonder Sung

Newko | Grace Ikenasio | Ben Lummis | New Zealand | Music Producer
Beyond Starz Studio : Chief Engineer 2005-2012
Elephant Sound : Chief Director 2015-
Hyundai Worldwide AD (Granduer | IONIQ5 | IONIQ6 | STARIA)
Music/Sound Director
Netflix Preview AD (Suriname | Money Heist : Korea) Audio/Music PD
Com2Us Voice Over Director
(17/18 Pro Baseball | MLB9 Innings 18/20 JP/EN/KR)
Eternights KR Voice Over Director and ETC

Languages : conversational in English and native Korea

ELEPHANT SOUND

OUR MEMBERS



PD : Hayun Kim

Voice over project manager : Hayun Kim

PM | Casting / Schedule / Communication / Audition

Languages : conversational in English and native Korea



A.Engineer :Saeyoen Um

Audio Engineer : Saeyoen Um

Recording | Edit | Mix

ELEPHANT SOUND

OUR MEMBERS



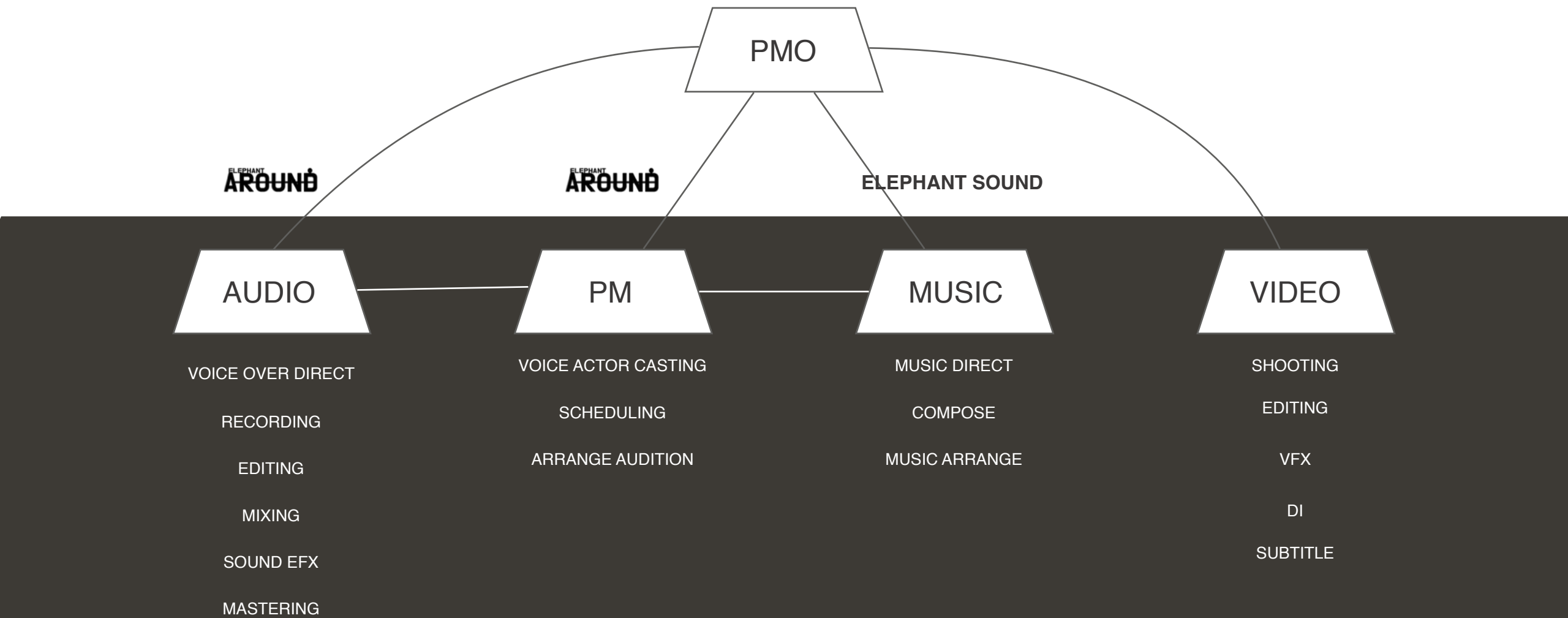
Director : OJ

Video Director : OJ

Direction | Shooting | Edit | Di | VFX
Subtitle | Art Design

ELEPHANT SOUND

OUR MEMBERS



ELEPHANT SOUND

OUR CREDIT | GAME

- PS5 Studio sai, Eternights | VO | KR
- netstream, Fishing & Boat | EFX | BGM
- NXN , RISE | VO | EN
- Netstream, The 51st national junior sports | EFX | BGM
- OZAAK, Arcretia | EFX
- Visual Dart, Dart game | EFX | BGM
- The Tim entertainment, VR FPS, ZERONE ARENA | EFX | BGM | VO | KR
- Probest soft, Casino Holdem game | FOLEY | EFX | BGM | VO | EN
- Dawinstone, Milkacola | BGM
- Gravity, Ragnarok origin | BGM
- Com2us, MLB9 Innings20 | VO | JP
- Com2us, MLB9 Innings18 | VO | KR | EN
- Dawinstone, Milkacola | BGM
- Dawinstone, Bad 2 Bad Apocalypse | BGM
- I&V Games, Idle princess | EFX | BGM
- Lion heart soft, All of Universe | BGM
- Lotusfroggames, Board game | BGM
- LemonRockStudio, Demon's defense land | BGM
- Money Games, Greedy | BGM
- Davinci entertainment, I am back | BGM
- Studio Wheel, Alone Alien | BGM
- Cetus lab, Shindorim | BGM
- PIER.6, Marimo : Got of the Forest | BGM
- Dawinstone, King's blood | BGM
- UBIS, Light and Dark | BGM
- Indie Joy, Merge Merge cat | BGM
- Com2us, Baseball game 2017 | VO | KR
- Com2us, Baseball game 2018 | VO | KR
- Com2us, Chain Strike | VO | KR
- Com2us, Day7, The voice | VO | KR
- Duribun, Vampirism | EFX | BGM
- The Tim ENT, VR Digital realistic content | EFX | BGM | VO | KR
- The Tim ENT, PUZZLE | EFX
- The Tim ENT, ZERONE Episode 1 | EFX | BGM | VO | KR
- Jeju-Ghost theme park, VR, EVIL | EFX | BGM
- Jewel Three match : Puzzle game | EFX
- Pivot games, Flower match puzzle | EFX | BGM
- Lotusfroggames, Board game | BGM
- Wizzard Games, Beautiful nights | BGM
- Neopopcorn corp, 3000th duel | BGM

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OUR CREDIT | SOUND PRODUCTION

- Hyundai motor's, HD projects | MUSIC | EFX
- Hyundai motor's World wide USP | GN7 | MUSIC | EFX
- HUNET Mice expo | MUSIC | EFX
- WISC Mice, Smart city EXPO | MUSIC | EFX
- WCKSE2023, MICE EXPO | MUSIC | EFX
- MIRAE ASSET, Film | MUSIC | EFX
- LOTTE Films | MUSIC | EFX
- Bulkwang Media, Documentary , Myeong sung, beautiful time | VO | KR
- SK Hynix, Rulebreakers | VO | EN
- JINJU BRONZE AGE MUSEUM, Animation | EFX | MUSIC | VO | KR
- Woori finance group, Films | MUSIC | EFX
- Samsung, CES2023 | MUSIC | EFX
- DDP Seoul light, Media art | MUSIC | EFX
- Hyundai motor's World wide USP | IONIQ6 | MUSIC | EFX
- Hyundai motor's HMGICS | IONIQ5 | MUSIC | EFX
- HJC HELMET, COMMERCIAL | MUSIC | EFX | VO | EN
- HJC HELMET, USP | MUSIC | EFX | VO | EN
- Kleannara, film | VO | KR | EN | CN
- LOTTE WORLD, Attraction | VO | KR
- Web novel, Brilliant marriage | VO | KR
- Samsung , STAR PARTNESRS Mice | MUSIC | EFX
- EVERWHITE , TVC | MUSIC | EFX
- Melon, Track zero | MUSIC | VO | KR
- IMOSS System, Virtual engine | EFX
- SC Cheil Bank | VO | KR
- UNIX, UNIX Air shot | MUSIC | EFX
- Netflix, Surinam preview | MUSIC | EFX
- Netflix, La casa de Papel | KR Preview | MUSIC | EFX
- Director's choice, Ocean like me | EFX | MUSIC | VO | KR
- BIXPO, International conference Mice 2021 | MUSIC | EFX

- Hyundai motor's World wide USP | STARIA | MUSIC | EFX
- Mark B, FUNTHING | MUSIC | EFX
- P4G , Opening ceremony of the Seoul summit | MUSIC | EFX
- OJP, PET EYE 3000 | MUSIC | EFX
- MPVA, 100th Anniversary of Battle of Cheongsan-ri | MUSIC | EFX
- Korea Creative Content Agency's Digital Realistic contents, Gang wha | MUSIC | EFX
- JINJU BRONZE AGE MUSEUM, Digital Realistic contents | VO | KR
- JINJU BRONZE AGE MUSEUM | MUSIC | EFX
- KOREA MICE EXPO, MICE | MUSIC | EFX | VO | KR
- Laneige , Realistic immersive art exhibition, Life Oasis | MUSIC | EFX
- OJP, DR. LILTIN | MUSIC | EFX | VO | KR
- Whynot media, Kiss monster | MUSIC | EFX | VO
- Samsung SDI, Film | MUSIC | EFX | VO | KR
- Job Korea, campaign Commercial | MUSIC | EFX | VO | KR
- Fastfive, Film | MUSIC | EFX
- Namyang, Lucas line latte | VO | KR
- Woori Finance group, Mice, Opining ceremony | MUSIC | EFX
- JAGUAR LAND ROVER, E-PACE, Unveiling | MUSIC | EFX
- JAGUAR LAND ROVER, E-PACE, TVC | MUSIC | EFX
- BIXPO, International conference Mice 2019 | MUSIC | EFX
- Bulkwang media, Audio book, Meyung sung | VO | KR
- Bulkwang media, Audio book, Meyung sung | VO | EN
- Bulkwang media, Animation, Meyung sung | BGM | EFX | VO | KR
- Whynot media, Team leader Kim's double life | MUSIC | EFX | VO | KR
- KBS Media, Two hearts | MUSIC | EFX
- Whynot media, Office watch season3 | MUSIC | EFX | VO | KR
- Massive 8, Time Mecca TVC | MUSIC | EFX | VO | KR
- JTBC, Crazy delivery | MUSIC | EFX
- Whynot media, A Trivial afternoon in the city | MUSIC | EFX | VO | KR
- Whynot media, Sarang's room guest | MUSIC | EFX | VO | KR

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OUR CREDIT | SOUND PRODUCTION

- FTV, FLW (Fishing League World wide) | MUSIC | EFX | VO | KR
- MANDO-HELLA, AVAS | EFX
- Whynot media, Closer to Uijeongbu than Sadang season3 | MUSIC | EFX | VO | KR
- 10corsocomo, 10th anniversary film | MUSIC | EFX
- Maeil, commercial | MUSIC | EFX | VO | KR
- Bombaram, Nineone Hannam | MUSIC | EFX
- Shinsegae, CHICOR | MUSIC | EFX
- Trendy TV, STYLE BEAUTY | MUSIC | EFX
- Blizzard, OVERWATCH, TVC | MUSIC | EFX | VO | KR
- Amore pacific, GAONDODAM, TVC | MUSIC | EFX
- Trendy TV, Make up box | MUSIC | EFX
- Universe Pictures, The Secret life of Pets 1 PREVIEW | VO | KR
- Pulmuwon, 211 campaign, commercial | MUSIC | EFX
- GIVERNY, TVC | MUSIC | EFX | VO | KR
- Hyundai Card, Film | VO | KR
- Hyundai capital, Film | VO | KR

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OUR CREDIT | POST PRODUCTION

- Riot Games 'Valorant First Strike Opening
- Riot Games 'Valorant First Strike BTS
- Maeil Dairy Industry X Paul Bassett interview Viral
- Maeil, Dairy Industry SANGHA Ranch Viral
- ANOV Cosmetics
- FUNTHING
- STARTER | GOLA | Outdoor Product
- BTS R.M feat. Warren G 'P.D.D' MV
- Brave Brother Feat.YG 'Cash Money' MV
- Newko - Hustle MV
- Albamon 'The New Standard for Part-time Workers : Summer Part-Time
- Amore Pacific 'Il-Yoon' Page AD
- Dr.PL Page AD
- Diadora Lookbook
- BMW Viral (LOL Champion) Faker
- M-Cube Square Page AD
- S-Oil Page AD

ELEPHANT SOUND

UNIQUE ADVANTAGES

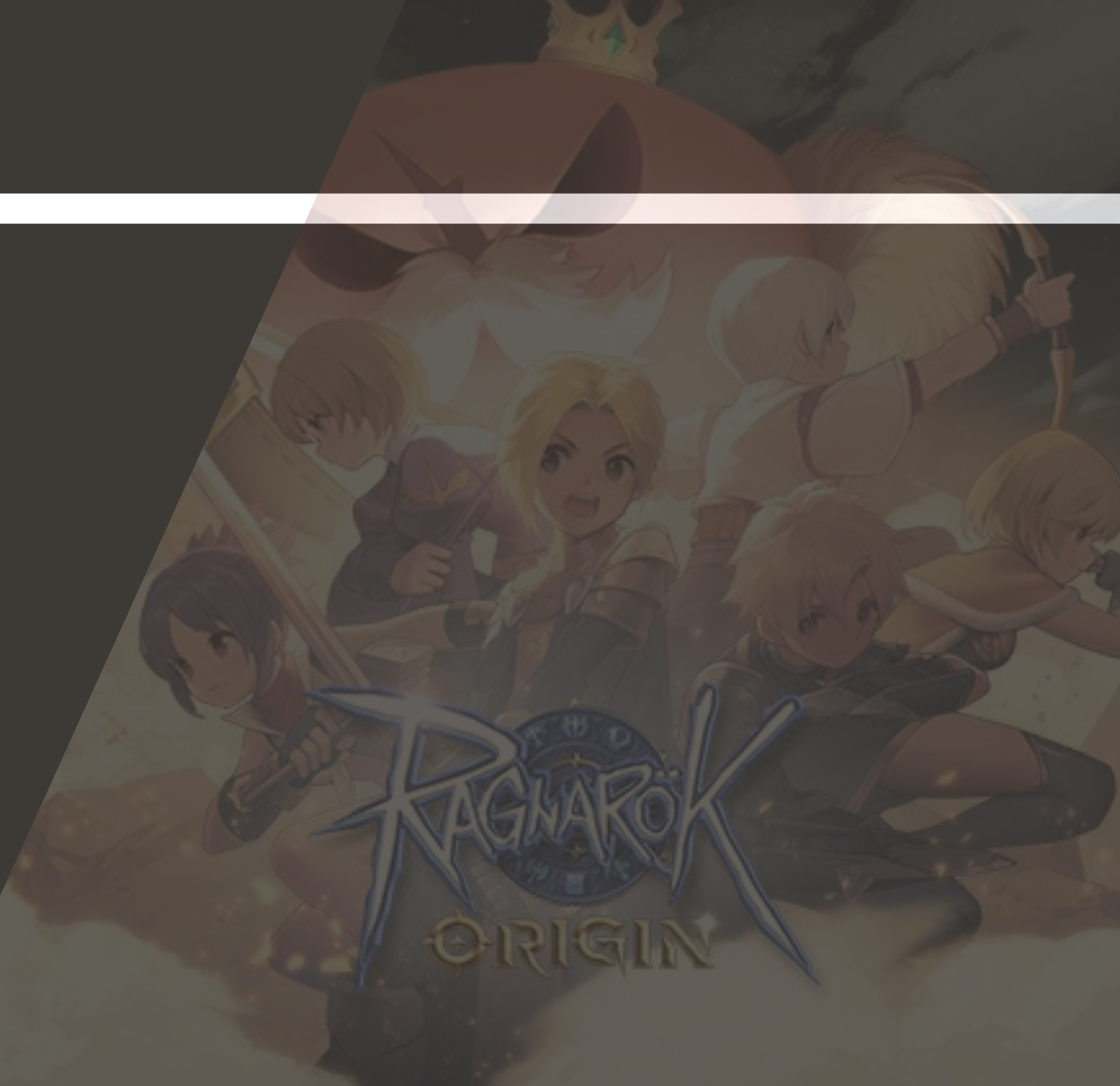
SOUND PRODUCTION

UNIQUE ADVANTAGES

"We have been working with some of the biggest names in the global gaming industry and completed many projects over the years.

As a result, we have established a trustworthy reputation for delivering top-notch work."

Tencent 腾讯



SOUND PRODUCTION

UNIQUE ADVANTAGES | OUR PARTNERS



SOUND PRODUCTION VOICE OVER

UNIQUE ADVANTAGES

“Over 70 affiliated voice actors and professional director with access to our large state-of-the-art studio”

We have an outstanding team of voice actors, localization PDs and directors with extensive experience and expertise in the industry to provide the best service to our clients.

We are committed to maintaining top-notch quality and meeting the needs of our clients.

In addition, our pleasant and spacious studio provides an efficient work environment.

SOUND PRODUCTION STUDIO

UNIQUE ADVANTAGES



Control Room A
Booth A
Mix Room A
Edit Room B | Booth B
Hall



SOUND PRODUCTION

VOICE OVER

UNIQUE ADVANTAGES

We have a wide range of talented voice actors



Focusing on voice-overs and acting for games, our team of dedicated professionals and talented voice actors provide you with unmatched services.



We are committed to excellence in the gaming industry and delivering immersive and unforgettable experiences to players.

ELEPHANT SOUND

UNIQUE ADVANTAGES

“Specializing in in-game sound production”

Our PM Team and Sound Team working at the start and finish lines of the voice-over take your project to the next level based on their **precise** and **reliable** teamwork and response to your needs.

The **ALL-IN-ONE** system of PD and sound production makes ELEPHANT SOUND is the only END-to-END **Sound Production** in Korea.

✓ Have worked over 1000 projects

✓ Studio

✓ Voice Director

✓ Voice Actor Management

✓ PD

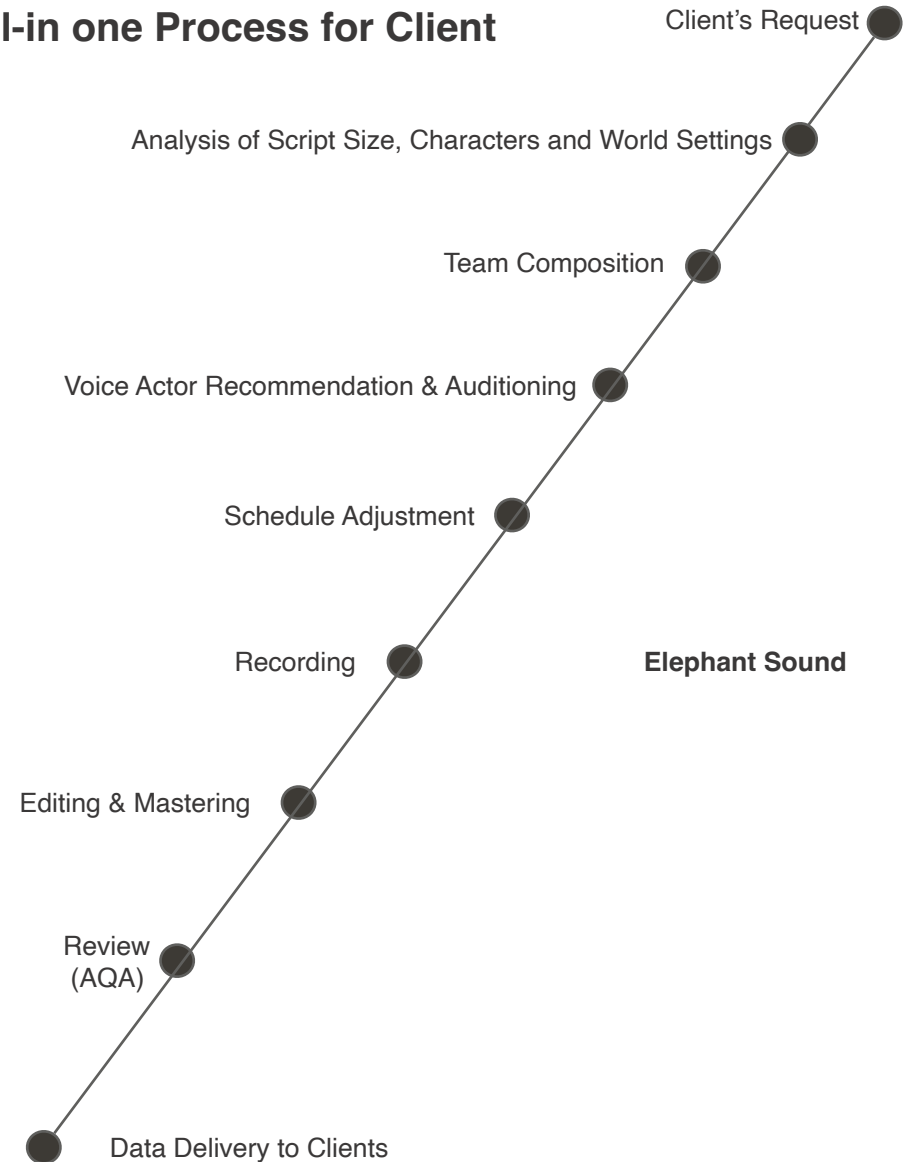
✓ End to End

ELEPHANT SOUND

UNIQUE ADVANTAGES

Our Business

All-in one Process for Client



○ Out-sourcing
● In-housing

“Global Localization for Contents”

We have seasoned voice actors in local languages on board. (Korean, Chinese, Japanese, English)



ELEPHANT SOUND

OUR SERVICE

SOUND PRODUCTION

OUR SERVICE | PROCESS

Receive Script

- Script Analysis
- Voice Actors & Recording Scheduling
- Scheduling with Clients

Organize Project Team

- Project Manager
- Voice Actor Recommendation & Casting
- Voice Actor Auditioning
- Recording Engineer
- Voice Acting Director

Record

- Recording
- Directing

Edit & Review

- Editing
- Mixing
- Mastering
- Review

Follow-up

- Final File Management

SOUND PRODUCTION

OUR SERVICE | PM

VOICE OVER | PM

The PM manages every aspect of this project.

Based on the voice actor's experience with characterization and understanding of the in-game characters and world, we work with the director, get involved in casting, and hold auditions if needed.

We will then coordinate the scheduling of recording sessions, editing, mastering, and more to ensure that the project runs smoothly throughout the entire process.

We also facilitate communication between all parties involved, and ultimately deliver a high-quality voiceover.

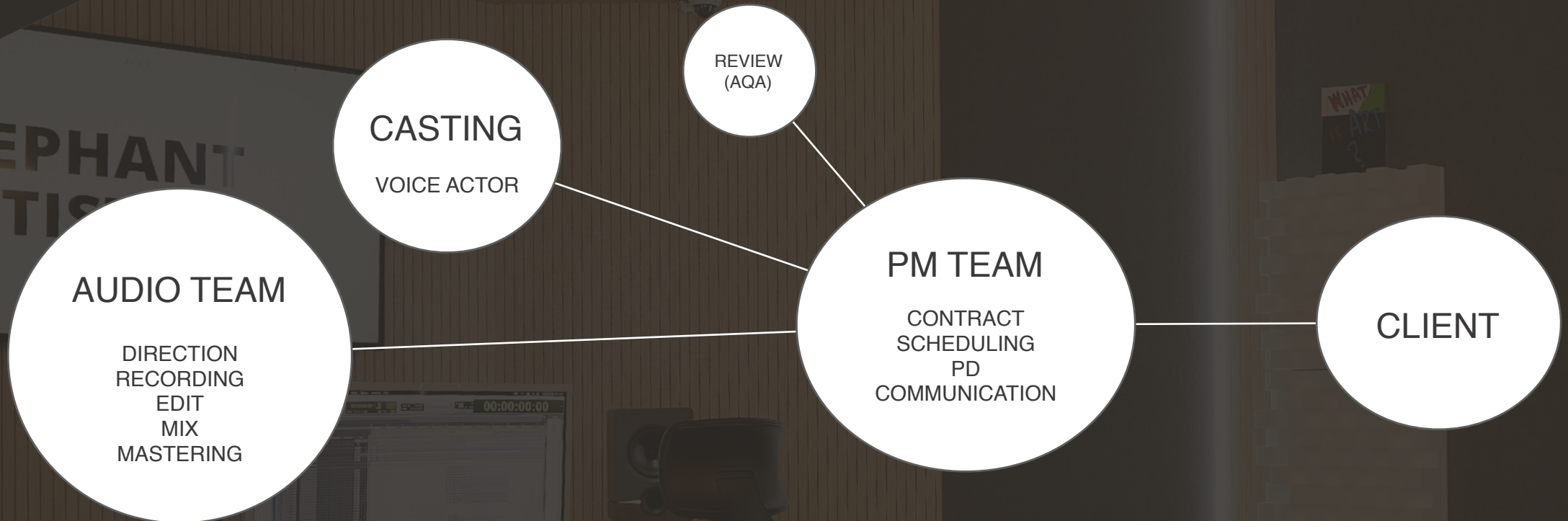


“The best part about working on a project for me is that the PM's commitment to the project improves the overall quality. The more committed I am, the more work I put on the script and focus on communication.”

<Hayun Kim | PD >

SOUND PRODUCTION

OUR SERVICE | PM



A project manager leads the team, overseeing every aspect of the project and communicating with the clients. They also focus on identifying the needs of clients and working with teams to deliver the best results.

SOUND PRODUCTION

OUR SERVICE | DIRECTOR

VOICE OVER | DIRECTOR

The Game Voice Over Director supervises and guides voice actors on a project to create high-quality voice-over recordings. Based on their understanding of the script to guide the emotion, tone, and style of the characters, they are in charge of ensuring the overall quality and consistency of the voice-over to deliver immersive and entertaining experiences to players.



"The most important part of localizing voice-over is your understanding of the script and communication with the client. You have to constantly think about the subtlety in expression and communicate with the clients to produce high-quality voice overs."

<Wonder Sung | Director >

SOUND PRODUCTION

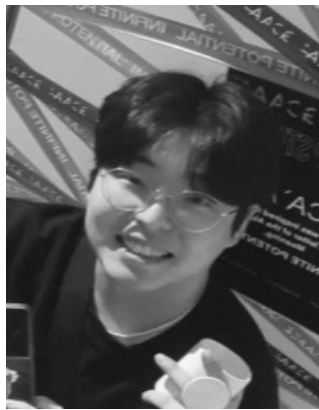
OUR SERVICE | ENGINEER

VOICE OVER | ENGINEER

We have seasoned engineers with high-end equipment in a large recording studio in Seocho-dong.

With over 17 years of experience working numerous projects, our engineers always deliver the technical perfection including recording, mixing, and mastering.

Remote system operation is also available for overseas clients so that they can observe the recording process.



"As an engineer, I try to maintain my focus when working on a project. During the long hours of recording and editing, I need to stay focused to deliver high quality work."

< Saeyoen Um | Engineer >

SOUND PRODUCTION

OUR SERVICE | AUDIO TEAM

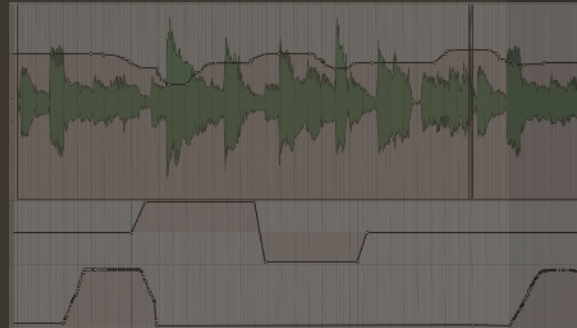
RECORDING



PRO TOOLS

24.48K or 24.96K Sample Rates

EDITING



PRO TOOLS & CUBASE

- Noise Reduction
- Sync
- Volume Normalize

MIX & MASTERING



PRO TOOLS

- EQ
- Compress
- Limit
- Standard RMS | LUFS

SOUND PRODUCTION STUDIO EQUIPMENT

UNIQUE ADVANTAGES

DA I Antelope Orion32 , Antelope Descrete 8 Synergy core , Focusrite Scalett18i20

Speaker I Barefoot Frontier , Genelec 1030a , Mackie 624mk1 , Krk Rockit original

Preamp I Api A2D , MPAC-01

Compressor I TubeTech CL1A(Vintage), Sony MXP290, BBE 482i Maximizer

Summing Mixer I D-Box , Sony MXP290

Microphone I Neumann U87i , Neumann TLM193, Antelope Solo Edge, Shure PGA KIT

Computer I Mac Studio , Mac mini , MacBook Pro *2

DAW I Protools HD , Protools Studio , Cubase 11 Pro

EFFECT I tc electronic DVR250 , Slate Digital , Waves , Autotune , Plugin Alliance , SSL G-COMP

SOUND PRODUCTION

OUR SERVICE | VOICE ACTOR MANAGEMENT

VOICE ACTOR MANAGEMENT

As an agency representing over 70 voice actors, we offer the flexibility you need when scheduling, negotiating pricing, and communicating. We create and manage our own voice samples, so it is easy to get a feel for the character, tone, and personality of our voice actors. We also host auditions to find new talent on an ongoing basis. Each year, we get over 300 applicants for our auditions.



POST PRODUCTION

OUR SERVICE | POST PRODUCTION

POST PRODUCTION

Subtitle and Art Design play a crucial role in content localization.
With our professional Post Production Team,
we can ensure both linguistic impact and visual quality, forming a strong connection with local viewers



< ART DESIGN >



< SUBTITLE >



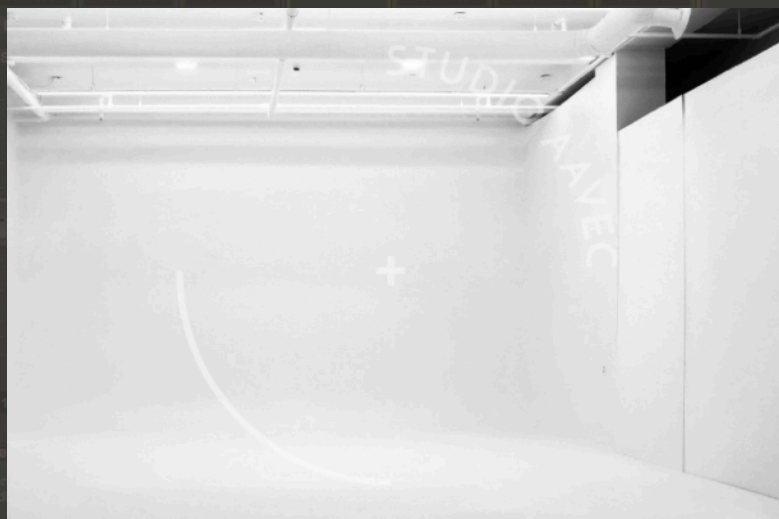
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POST PRODUCTION HORIZON

UNIQUE ADVANTAGES



HORIZON STUDIO



ELEPHANT SOUND

PORTFOLIO

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ ETERNIGHTS

RPG | VOICE OVER | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | STUDIO SAI

ELEPHANT SOUND

SOUND PRODUCTION | GAME



RISE

RPG | VOICE OVER | EN

SERVICE

CASTING | DIRECTING

CLIENT | NXN

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ MLB9 INNINGS 20

SPORTS | VOICE OVER | JP

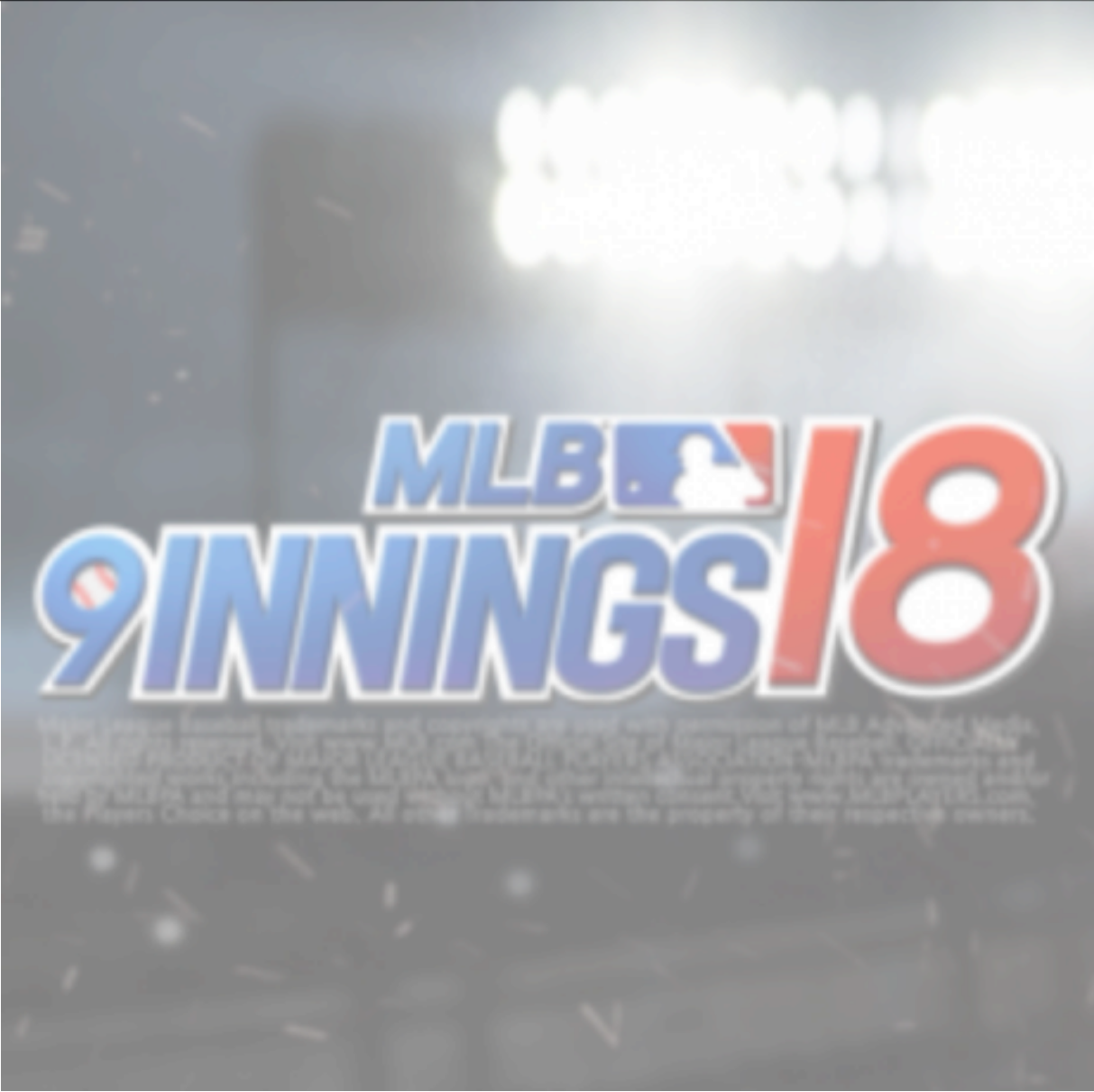
SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | COM2US

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ MLB9 INNINGS 18

SPORTS | VOICE OVER | KR | EN

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | COM2US

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ PRO BASEBALL 2018

SPORTS | VOICE OVER | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | COM2US

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ PRO BASEBALL 2017

SPORTS | VOICE OVER | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | COM2US

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ CHAIN STRIKE

RPG | VOICE OVER | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | COM2US

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ ZERONE EP2

VR FPS | VOICE OVER | SOUND | MUSIC | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | Tim Entertainment

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ ZERONE EP1

VR FPS | VOICE OVER | SOUND | MUSIC | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | Tim Entertainment

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ 3000TH DUEL

RPG | VOICE OVER | MUSIC | KR

SERVICE

CASTING | DIRECTING | RECORDING | EDITING

CLIENT | NEO POPCORN

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ IDLE PRINCESS

RPG | MUSIC | SOUND

SERVICE

DIRECTING | RECORDING | EDITING | BGM | SFX

CLIENT | I&VE GAMES

ELEPHANT SOUND

SOUND PRODUCTION | GAME



★ RAGNAROK ORIGIN

MUSIC

SERVICE

COMPOSITION | ARRANGE

CLIENT | GRAVITY

ELEPHANT SOUND

SOUND PRODUCTION | AD



GRANDUER

WORLDWIDE | AD

SERVICE

MUSIC | SOUND DIRECTOR

CLIENT | HYUNDAI MOTORS

ELEPHANT SOUND

SOUND PRODUCTION | AD



IONIQ5

WORLDWIDE | AD

SERVICE

MUSIC | SOUND DIRECTOR

CLIENT | HYUNDAI MOTORS

ELEPHANT SOUND

SOUND PRODUCTION | AD



IONIQ6

WORLDWIDE | AD

SERVICE

MUSIC | SOUND DIRECTOR

CLIENT | HYUNDAI MOTORS

ELEPHANT SOUND

SOUND PRODUCTION | AD



STARIA

WORLDWIDE | AD

SERVICE

MUSIC | SOUND DIRECTOR

CLIENT | HYUNDAI MOTORS

ELEPHANT SOUND

SOUND PRODUCTION | AD



★ JAGUAR E-PACE

UNVEILING | AD

SERVICE

MUSIC | SOUND DIRECTOR

CLIENT | HYUNDAI MOTORS

ELEPHANT SOUND

SOUND PRODUCTION | AD



SURINAME

PREVIEW | AD

SERVICE

MUSIC PD | SOUND PRODUCTION

CLIENT | NETFLIX

ELEPHANT SOUND

SOUND PRODUCTION | AD



★ MONEY HEIST : KOREA

PREVIEW | AD

SERVICE

MUSIC PD | SOUND PRODUCTION

CLIENT | NETFLIX

ELEPHANT SOUND

SOUND PRODUCTION | AD



★ THE 1ST WORLD CONGRESS OF KOREA
SCIENTISTS & ENGINEERS

PERFORMANCE | OPENNING

SERVICE

MUSIC DIRECTOR | SOUND PRODUCTION

CLIENT | KOREA GOVERNMENT

ELEPHANT SOUND

SOUND PRODUCTION | AD



★ P4G SUMMIT SEOUL

PERFORMANCE | OPENNING

SERVICE

MUSIC DIRECTOR | SOUND PRODUCTION

CLIENT | KOREA GOVERNMENT

ELEPHANT SOUND

SOUND PRODUCTION | AD



2021.11.10(수)-12(금) | 광주 김대중컨벤션센터



2021 BIXPO

PERFORMANCE | OPENNING

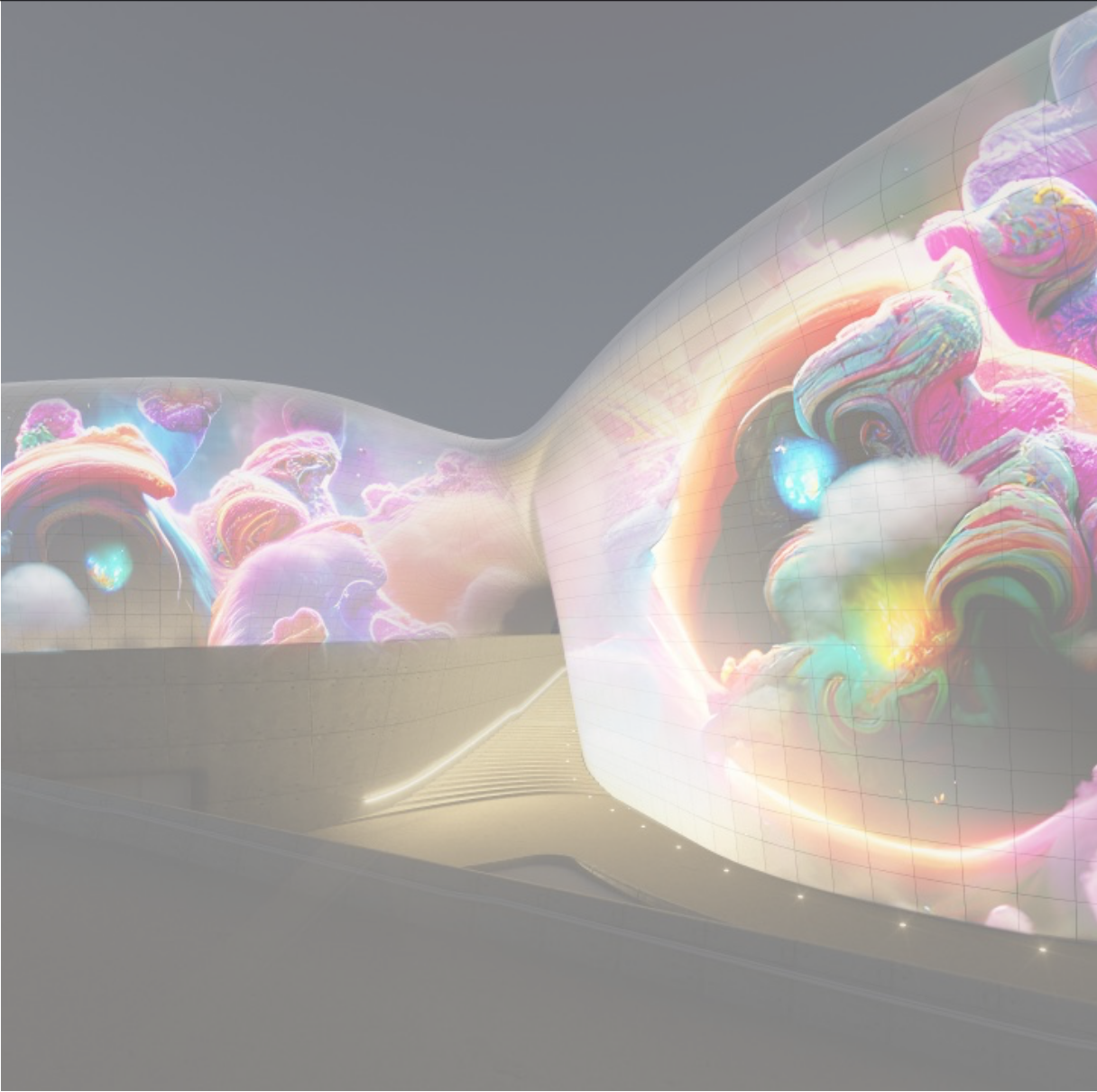
SERVICE

MUSIC DIRECTOR | SOUND PRODUCTION

CLIENT | Korea Electric Power Corporation

ELEPHANT SOUND

SOUND PRODUCTION | AD



SEOUL LIGHT SHOW

MEDIA ART

SERVICE

MUSIC DIRECTOR | SOUND PRODUCTION

CLIENT | KOREA GOVERNMENT

ELEPHANT SOUND

SOUND PRODUCTION | AD



2023 WSCE

PERFORMANCE | OPENING

SERVICE

MUSIC DIRECTOR | SOUND PRODUCTION

CLIENT | KOREA GOVERNMENT

ELEPHANT SOUND

POST PRODUCTION | AD



★ VALORANT FIRST STRIKE

PERFORMANCE | OPENNING

SERVICE

VIDEO | ART DESIGN

CLIENT | RIOT GAMES

ELEPHANT SOUND

POST PRODUCTION | AD



S-OIL SEVEN

AD

SERVICE

PHOTO | ART DESIGN

CLIENT | S-OIL

ELEPHANT SOUND

POST PRODUCTION | AD



BOOM PIZZA

AD

SERVICE

VIDEO | ART DESIGN | PHOTO

CLIENT | BOOM PIZZA

ELEPHANT SOUND

POST PRODUCTION | AD



SOLTRAIN

VIRAL | DESIGN

SERVICE

VIDEO | ART DESIGN

CLIENT | SOLTRAIN

ELEPHANT SOUND

POST PRODUCTION | AD



이
케이



GOOD DAY

AD

SERVICE

PHOTO | DESIGN

CLIENT | MOOHAK

ELEPHANT SOUND

POST PRODUCTION | AD



★ 소화가 잘되는 우유

AD

SERVICE

PHOTO | DESIGN

CLIENT | MAEIL

ELEPHANT SOUND

POST PRODUCTION | AD



FUNTHING

AD

SERVICE

VIDEO | ART DESIGN

CLIENT | MARKBE

ELEPHANT SOUND

POST PRODUCTION | AD



BTS : RM

PROFILE

SERVICE

PHOTO | DESIGN

CLIENT | HIVE

ELEPHANT SOUND

POST PRODUCTION | AD



JESSI

PROFILE

SERVICE

PHOTO | DESIGN

CLIENT | P NATION

ELEPHANT SOUND

POST PRODUCTION | AD



YG

PROFILE

SERVICE

PHOTO | DESIGN

CLIENT | BRAVE ENTERTAINMENT

E.O.D
